

Brenda Selena Lara

ACADEMIC APPOINTMENTS

2023-2025 **UC President's Postdoctoral Fellow**
 University of California, Santa Cruz
 Department of Literature

EDUCATION

June 16, 2023 **Doctor of Philosophy**
 César Chávez Department of Chicana/o and Central American Studies
 University of California, Los Angeles
 Dissertation Chair: Alicia Gaspar de Alba
 Committee Members: Karina Alma, Brad Elliot Stone, Sherene Razack

June 2020 **Gender Studies Certification**
Experimental Critical Theory Certification
 Department of Gender Studies and Department of Comparative Literature
 University of California, Los Angeles

December 2019 **Master of Arts in Chicano and Chicana Studies**
 University of California, Los Angeles
 Master's Thesis: "Chicana Ghosts: An Interdisciplinary Examination of
 Epistemic Haunting in Academia"

June 2017 **Bachelor of Art in Philosophy, Minor Chicana and Chicano Studies**
 University of California, Los Angeles
Magna Cum Laude, College Honors, Ronald E. McNair Scholar

PUBLICATIONS

Refereed Journal Articles

Under Review "Stanford's Llorona: Unveiling Chicana Scholar Dr. Lora Romero's Epistemic
 Haunting in Ghostly Archives" (At *Latino Studies Journal*)

Forthcoming "Hueseras, Mestizas, and Lloronas: Surviving Deadly Occupants and Séancing
 Feminist Specters in the Borderlands" (At *Genre: Forms of Discourse and Culture*)

2023 "Mujeres y Madness: Deconstructing Chicana Teoria on Locura, Queerness, and
 Love." In *Camino Real Journal*. In Press.

2023 "Cubans, Queers, and Quinces: Undressing Sexualities, Sacred Spaces, and Feminist
 Cotodiano in Netflix's 'One Day at a Time.'" *Queer Cats: A Journal of LGBTQ Studies*.
 Vol. 6. In Press.

- 2016 "Psuedo Humans, Animals, and Machines: Descartes View of the Automaton." *AusLit/Cirrus*. St. Lucia: The University of Queensland.
- 2016 "Affirmative Action in an Ideal Society." in *Meditations: The UCLA Undergraduate Philosophy Journal* 4.

Refereed Journal: Editorial Introductions

- 2023 "Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries." in *Queer Cats: A Journal of LGBTQ Studies*. Vol. 6. In Press.
- 2023 "Introduction: Alter-net Bodies: Fat/Crip/Queered Identities, Expressions, and Cyber Activism." *Queer Cats: A Journal of LGBTQ Studies*. Vol. 5. In Press.

Editorial Referred Book Chapters

- 2023 "Where No Latina Has Gone Before: "Nice Hispanic Girl" Imaginations in *Star Trek*?" in *Space the Feminist Frontier: Essays on Women and Gender in Star Trek*. Jefferson: McFarland & Co. Publishing. In Press.
- 2022 "Ciguanabas, Refugees, and Other Hauntings: Salvadoran Women's Epistemic Hauntings Across Temporality, Space, and Borderlands" in *Monsters & Saints: LatIndigenous Landscapes and Spectral Storytelling*. Jackson: University Press of Mississippi. In Press.

Book Review

- 2023 "Laura Grappo's *Conjured Bodies: Queer Racialization in Contemporary Latinidad*." *Aztlan: A Journal of Chicano Studies*. Volume 48. No. 1.

FELLOWSHIPS, AWARDS, AND HONORS

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| 2023-Present | University of California President's Postdoctoral Fellowship |
| 2023-2024 | The Center for Black, Brown, and Queer Studies Postdoctoral Fellowship |
| 2023 | Chicana/o and Central American Studies Department Summer Teaching Fellowship, UCLA |
| 2022-2023 | Inter-University Program for Latino Research Mellon Dissertation Fellowship |
| 2022-2023 | Dissertation Year Fellowship, UCLA |
| 2022 | Barbara Streisand Center for the Study of Women Travel Grant, UCLA |
| 2022 | The Point Foundation Opportunity Grant |
| 2022 | Honorable Mention for Ford Foundation Dissertation Fellowship |
| 2022 | Semifinalist for the Point Foundation Fellowship |

2022	Chicana/o and Central American Studies Department Summer Teaching Fellowship, UCLA
2021	The Latinx Project Working Group Grant, New York University
2021	Summer University Fellowship, UCLA
2021	Chicana/o and Central American Studies Department Summer Teaching Fellowship, UCLA
2020-2021	The Center for Black, Brown, and Queer Studies Dissertation Fellowship
2020	Chicana/o and Central American Studies Department Teaching Assistantship Grant, UCLA
2020	Center for the Advancement of Teaching Summer Fellowship, UCLA
2020	Department of Chicana/o Studies Summer Teaching Fellowship, UCLA
2020	Honorable Mention for Ford Foundation Predoctoral Fellowship
2019-2020	Graduate Research Mentorship Program Fellowship, UCLA
2019	Honorable Mention for Ford Foundation Predoctoral Fellowship
2019	Graduate Summer Research Mentorship Program Fellowship, UCLA
2019	Chicana and Chicano Studies Departmental Travel Grant, UCLA
2018	Graduate Division Doctoral Travel Grant, UCLA
2017- 2022	Eugene V. Cota-Robles Fellowship, UCLA

CONFERENCE PAPERS AND PRESENTATIONS

Presentations

2023	“Ghostly Love in Academia: Dr. Lora Romero's Archival Justice, Activist Solidarity, and Public Haunting” at the <i>American Studies Association</i> , Montreal, Québec, Canada. November 2, 2023.
2023	“Haunting Pedagogies: Teaching Hauntology as Feminist Praxis & Resistance,” at the <i>National Women's Studies Association</i> , Baltimore, Maryland, October 26, 2023.
2022	“Unveiling Her Ghost, Hearing Her Voice: Lora Romero's Epistemic Haunting, Academic Feminist Resistance, and Archival Reclamations” at the <i>National Women's Studies Association</i> , Minneapolis, MN, November 10, 2022.
2022	“Academic Shadow Beasts and Hauntings: Tracing the Coatlicue State in Gloria Anzaldúa's Archives,” at the <i>Society for the Study of Gloria Anzaldúa El Mundo Zurdo Conference</i> . University of Texas at San Antonio. November 4 th , 2022.
2022	"Chicana Ghosts: An Archival Examination of Stanford University's Academic Llorona" at the <i>National Association of Chicana and Chicano Studies</i> , Zoom, April 22, 2022.
2019	"Mis Ninos!: A Content Textual Analysis of La Llorona Oral Histories" at <i>National Chicana and Chicano Studies Association</i> , Albuquerque, New Mexico, April 6, 2019.

- 2018 “Cubans, Queers, and Quinces: A Content Analysis of Latina Spirituality and Ritual in “One Day at a Time” at *Mid-Atlantic Popular and American Culture Association*, Baltimore, Maryland, November 8, 2018.

Symposia Organized

- 2020 “Queering Love: Across Subjectivities, Temporalities, and Decolonial Imaginaries” *Queer Graduate Student Conference*, University of California, Los Angeles, January 31, 2020.

Panels Organized

- 2019 Resisting Violence, Claiming Space, and Creating New Futures: Mujeres, Trans Latinas y Otras Reinas
"Ciguanabas, Dialectics, and other Hauntings: Women's 'Cigua Resistance' Against Heteropatriarchy" at the *National Women's Studies Association*, San Francisco, CA, November 16, 2019.
- 2018 Queer Aesthetics in New Video Culture
“Queers & Quinces: Unmasking and Undressing Latina Queer Aesthetics and Identity in Netflix’s ‘One Day at a Time’” at *Queer Graduate Student Conference*, University of California, Los Angeles, October 26, 2018.

Plenary Presentation

- 2020 "Queering Love in Academia: LGBTQ Chicana Scholars" at *Queer Graduate Student Conference*, University of California, Los Angeles, January 31, 2020.

INVITED AND CAMPUS TALKS

- 2023 “Epistemic Haunting: Archiving Epistemologies, Chicana Ghosts, and Haunted Histories” at University of California, Merced. Department of Philosophy. September 29, 2023.
- 2022 "Traversing Ghostly Matters: Haunting, the Social Imagination, and Las Feministas in Academia," at "Chicana/o and Central American Studies 201: Activist Scholarship and Intersectional Methodologies," University of California, Los Angeles, February 15, 2022.
- 2021 "Most Miserable City: A Photoethnography on Huntington Park, CA," at "Chicana/o and Central American Studies 138B: Barrio Suburbanism," University of California, Los Angeles, March 3, 2021.
- 2020 "First-Generation Graduate Students" at Equity, Inclusion and Diversity Week at University of California, Los Angeles, September 16th, 2020.

- 2020 "Considering First-Gen and Low-Income Students in the Era of Coronavirus" at *ALIGN Conference: The Alliance for the Low-Income & First-Generation Narrative*, April 4, 2020.
- 2018 "McNair Alumni Panel," at UCLA Ronald E. McNair Orientation at University of California, Los Angeles, January 6th, 2018.
- 2017 "We are Not Equipment: Epistemic Unconfidence and the Impact on Marginalized Individuals as Intellectual Beings" at Transfer Summer Program "Honors Collegium 101A: Research Methods," at University of California, Los Angeles, August 17, 2017.

RESEARCH EXPERIENCE

- 2022-2023 IUPLR/UIC Mellon Dissertation Fellowship Research Colloquium
University of Illinois, Chicago
- 2022 IUPLR/UIC Mellon Dissertation Fellowship Fall Institute
University of Illinois, Chicago
- 2022 IUPLR/UIC Mellon Dissertation Fellowship Research Workshop
Notre Dame University- *Latino Studies Association*
- 2021- Present Research for PhD Dissertation
UCLA Chicana/o and Central American Studies
- 2018-2022 Graduate Student Researcher
UCLA LGBTQ Studies Department
- 2020-2021 Writing and Theory Clinic and Colloquium
The Center for Black, Brown, and Queer Studies
- 2020 Preparation for Ph.D. Qualifying Examinations
UCLA Chicana/o and Central American Studies
- 2019-2020 Graduate Research Mentorship Program
University of California, Los Angeles
- 2019 Graduate Summer Research Mentorship Program
University of California, Los Angeles
- 2019 Gender Studies Directed Research- Independent Study
UCLA Gender Studies Department

TEACHING EXPERIENCE

University of California, Los Angeles

2023	Chicana Feminism Chicana/o and Central American Studies Department & Gender Studies Department
2022	Latinx Hauntings: Cultural Archives, Feminism, and Historical Narratives Chicana/o and Central American Studies Department
2020- 2021	Introduction to Chicana/o and Central American Studies: History & Culture Chicana/o and Central American Studies Department

SERVICE

2019-2023	<i>Queer Cats: Journal of LGBTQ Studies</i> , Editor, UCLA
2019	"You Imagine Me & I Exist" Sor Juana Symposium, Student Organizer
2018-2023	Ronald E. McNair National Conference, Moderator and Organizer
2018-2023	First-Generation Graduate Student Councilmember, UCLA
2018-2021	Queer Graduate Student Conference Organizer, UCLA
2018-2022	UCLA Queer Scholars Conference, Moderator
2018	<i>Bozalta Journal</i> Co-Editor, UCLA
2018	UCLA Ronald E. McNair Orientation, Panelist
2017	Flip the Debate: Urban Debaters Tackle America's Hardest Issues, Volunteer and Speaker
2012-2020	Los Angeles Metropolitan Debate League, Judge

PROFESSIONAL TRAINING & CERTIFICATIONS

Center for the Advancement of Teaching Summer Sessions Online Bootcamp
CITI- Collaborative Institutional Training Initiative
Experimental Critical Theory Certification
Gender Studies Certification

PROFESSIONAL AFFILIATIONS

Latino Studies Association (LSA)
National Association for Chicana and Chicano Studies (NACCS)
National Women's Studies Association (NWSA)
Mujeres Activas en Letras y Cambio Social (MALCS)
El Mundo Zurdo: Society for the Study of Gloria Anzaldua
American Studies Association (ASA)
American Philosophical Association (APA)

LANGUAGES

English: (Native: Reading, Speaking, Writing)
Spanish: (Native: Reading, Speaking, Writing; Spanish Translation Exam Passed)
French: (Beginner: Reading, Speaking)

COMPUTER AND SOFTWARE SKILLS

Aeon Timeline Software, Adobe Acrobat Reader, Adobe Digital Editions, Microsoft Office, Prezi, Zotero, Canva, iMovie, Snapseed, Photoshop.